

Alle Jahre wieder

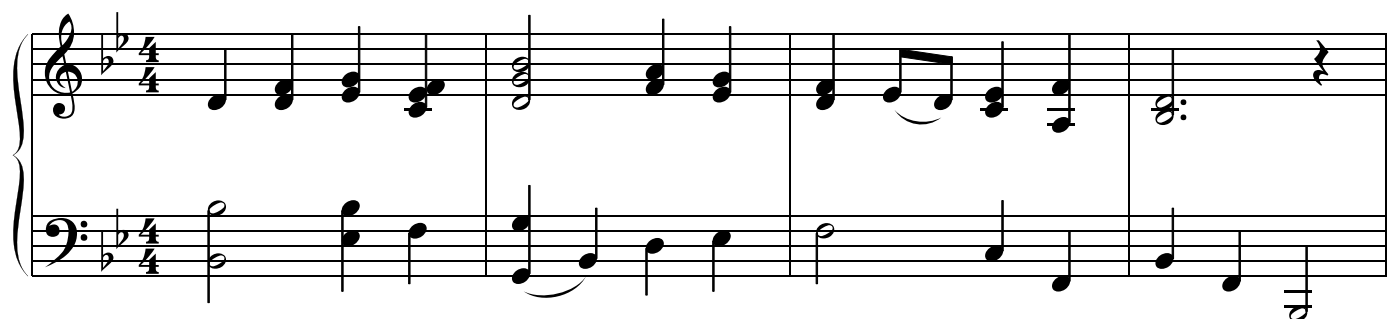
Klarinettenschule Band 1 - Seite 93 - Nr. 152

Klavierbegleitstimme

MM  = 100

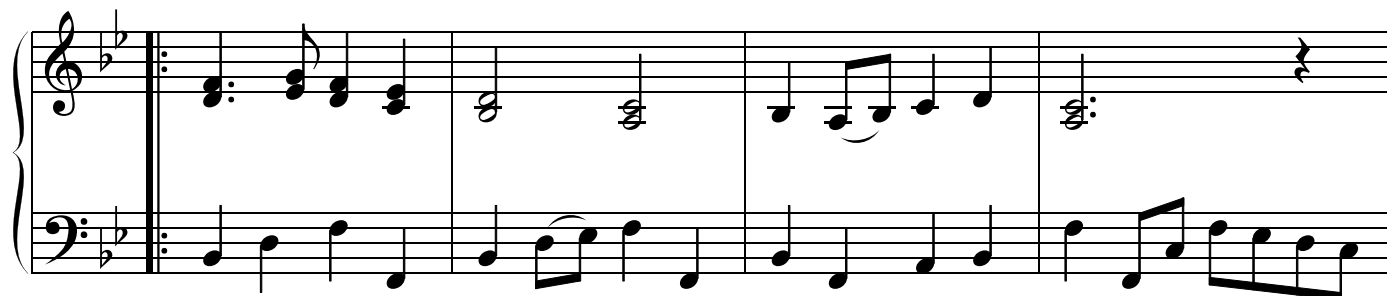
Arr: M. Horras

Vorspiel

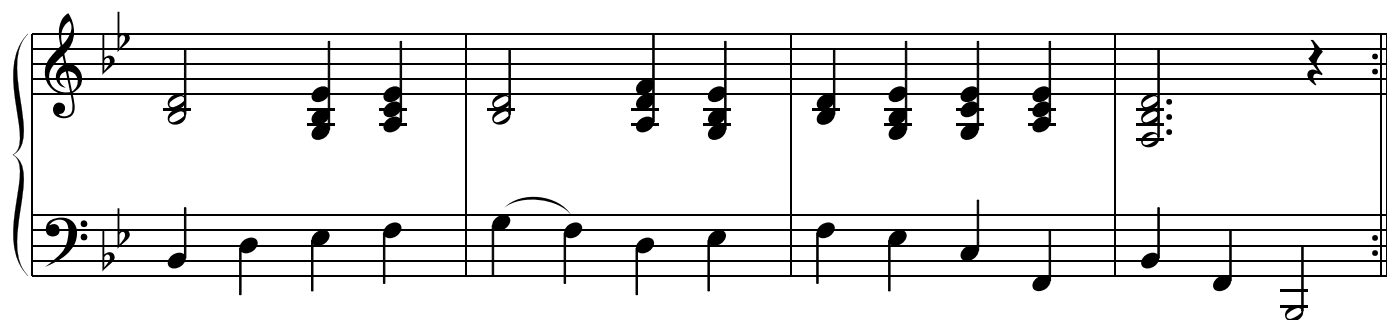


The introduction is written for piano in 4/4 time, key of B-flat major. It consists of four measures. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a moving bass line.

Solo



The solo section is written for piano in 4/4 time, key of B-flat major. It consists of four measures. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a moving bass line.



The final section is written for piano in 4/4 time, key of B-flat major. It consists of four measures. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a moving bass line.